

# Tâm tình con dâng 2

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A musical score for a single melodic line. The key signature is one flat (F major), indicated by a 'C' with a flat symbol. The time signature is common time ('C'). The score consists of four measures, each starting with a quarter note. Measure 1 is labeled 'Dm' above the staff. Measure 2 is labeled 'Am7' above the staff. Measure 3 is labeled 'C7' above the staff. Measure 4 is labeled 'Fmaj7' above the staff. The melody uses eighth and sixteenth notes, with some notes having black vertical bars through them, likely indicating sustained notes or specific performance techniques.

- 1a.** Chúa vẫn biết thân phận của con, được khai sinh nêng trong đất tro bụi, vì  
**1b.** Gió cuốn gió xoay vần thời gian và con nêng khôn, nêng lớn từng ngày, được  
**2a.** Sức sống vẫn dâng đầy trong con, dù qua bao nhiêu năm tháng lao nhọc, được  
**2b.** Nước mắt với bao giọt mồ hôi là hoa tươi, hương thơm, lúa đơm bông. Bàn

A musical staff in G major (one sharp) and common time. It features four measures of chords: Gm7, Dm, 1 Em7-5, and A. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a half note. The fourth measure has one eighth note followed by a half note.

- 1a. yêu nê<sup>n</sup> Cha thương nắn hình hài thối hơi đột biến đổi con.  
1b. Cha thương yêu nuôi dưỡng xác hồn. Tình...  
2a. Cha thương yêu lo lắng quan phòng. Tình Cha ôi thật cao quý!  
2b. tay con đây mưa nắng bao ngày, Ngài...

Musical score for the first section:

2 A7 Dm A Dm

The score consists of a single staff in G clef, common time, and a key signature of one flat. The notes are black. The first measure (2 A7) has two eighth notes on the second line. The second measure (Dm) has a quarter note on the third line followed by a quarter note rest. The third measure (A) has a quarter note on the second line followed by a quarter note rest. The fourth measure (Dm) has a quarter note on the second line followed by a quarter note rest.

...yêu ôi rất diệu kỳ. Nay con đây dâng gì lên Chúa, này  
...thương chó chấp phận hèn. Nay con đây dâng gì lên Chúa, giọt

A musical staff in treble clef with a key signature of one flat. It shows four measures of music. The first measure has a C7 chord, indicated by a Roman numeral above the staff. The second measure has an F chord, indicated by a Roman numeral above the staff. The third measure has a D7 chord, indicated by a Roman numeral above the staff. The fourth measure has a Gm chord, indicated by a Roman numeral above the staff.

bánh tráng trong sạch tinh. Là bao lao công trên ruộng đồng, tháng  
nước biển trong rượu nho. Hòn lâng lâng say trong tình Ngài, đong

A musical staff in G clef and common time. It features four measures of music. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note.

ngày thành lúa, thành bông. Liên kết với Ngài  
đầy bằng suối tình yêu. (Hm...)

A musical score for a single instrument, likely a guitar or piano, showing six measures. The key signature is one sharp (F#). The measures are labeled with chords: A7, Dm, B♭, Gm6, A7, and Dm. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over the final note of the Dm chord.

Dâng hết xác hồn. Một niềm cậy tin, tháng năm son sắt còn hoài.

...) (Hm...) ... (Hah...) (Hah...) (Hah...)