

Alleluia

Alleluia "du Jubilé"

Al - le - lu - ia! Al - le - lu -
ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in treble clef, key of D major (two sharps), and 12/4 time. It consists of two staves. The first staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. There are accents and a fermata on the final notes.

Vif Alleluia "Magnificat"

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in treble clef, key of D major (two sharps), and 3/8 time. It consists of one staff with a melody of eighth and sixteenth notes.

Alleluia "Psaume de la Loi"

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is in treble clef, key of D major (two sharps), and 9/4 time. It consists of one staff with a melody of eighth and sixteenth notes.

Alleluia "O filii et filiae"

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is in treble clef, key of B minor (two flats), and 3/4 time. It consists of one staff with a melody of eighth and sixteenth notes.

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in treble clef, key of B minor (two flats), and 4/4 time. It consists of two staves. The first staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

Alleluia "dit de Taizé"

Al - le - lu - ia, al - le - lu, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le -
lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia!

The musical notation is in treble clef, key of D major (two sharps), and common time (C). It consists of four staves. The first staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The third staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth staff has a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. There are chord symbols (D, A, G, D, G, D, E, A, D, A, G, D, A, D) above the notes.

Alleluia "veillée pascalle"



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Alleluia "pascal"



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Alleluia irlandais



Al - le - lu - ia. Al - le - lu - ia.



Al - le - lu - ia. Al - le - lu - ia.

Alleluia : Schütz



Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le - lu - ia!



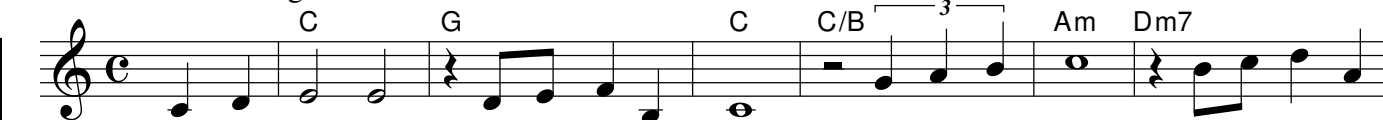
Al-le-lu - ia, Al - le - lu - ia! Al-le-lu - ia, Al - le - lu - ia!

Alleluia : Saint Augustin



Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, - al-le-lu - ia, A - men.

♩ = 130 Alleluia Magnificat à Notre Dame



Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -



ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.